



Special Effects and Compositing

NMAD 330 3 Credits
Fall 2009

Mid-Term Assignment

The mid-term project maybe done individually or in a group (up to 3 people). A group project will require +2 minutes per additional student over one student. For example, if you have three people in your group, your project would need to be 7 - 9 minutes in length.

Items for this assignment include:

- Pitch (due 9/17)
- Storyboard (due 9/24)
- Rough Cut (due 10/6)
- Final Cut (due 10/15)

This project is the first step for the final project. Keep all components of this project in raw form as well as composited within your project. For the final, you will build on this project.

Each completed project should be 3 - 5 minutes in length and include the following:

- Original or Acquired Footage
- At least one 3D generated object (can be found here <http://sketchup.google.com/3dwarehouse/>)
- mask generated shadow
- Rotoscoping of one object
- Color correction
- Object placement and tracking

The mid-term project will be 35% of your final grade. However, the mid-term project is divided into multiple smaller projects. The grading for the mid-term project will be as follows:

Pitch	10% 35 points
Storyboard	20% 70 points
Rough Cut	30% 105 points
Final Cut	40% 149 points

Each day an assignment is late, it drops 10% or one letter grade of its worth. **Students must attend class and present for the pitch, rough cut and final cut.** If you will be gone on either of these dates, it must be cleared with the instructor at least one week prior to the presentation date.

It is the student's responsibility to back up all materials, so if a hard drive fails the project is not lost.

If students need help generating ideas for the project, or would like to work on an existing external project, please speak with the instructor before next week.

Total course points break down:

In class assignments and projects	300 points
Mid-term Project	350 points
Final project	350 points
Total	1000 points