



Special Effects and Compositing
NMAD 330 3 Credits
Fall 2009

Mid-Term Addendum

The mid-term project maybe done individually or in a group (up to 3 people). A group project will require more effort in proving the outcome of the project.

Items for this assignment include:

- Pitch (due 9/17)
- Storyboard (due 9/24)
- Rough Cut (due 10/6)
- Midterm Benchmarks (due 10/15)

The midterm is the first step for the final project. Keep all components of this project in raw form as well as composited within your project. The midterm must prove you have done a significant amount of prep for your final project. Although there is no length requirement, you must prove the effort and skill.

- Original or Acquired Footage
- mask generated shadow
- Rotoscoping of one object
- Color correction
- Object placement and tracking

The mid-term project will be 35% of your final grade. However, the mid-term project is divided into multiple smaller projects. The grading for the mid-term project will be as follows:

Pitch	10% 25 points
Storyboard	20% 50 points
Rough Cut	30% 75 points
Benchmarks	40% 100 points

Each day an assignment is late, it drops 10% or one letter grade of its worth. **Students must attend class and present for the pitch, rough cut and Benchmarks.** If you will be gone on either of these dates, it must be cleared with the instructor at least one week prior to the presentation date.

It is the student's responsibility to back up all materials, so if a hard drive fails the project is not lost.

Total course points break down:

In class assignments and projects	300 points
Mid-term Project	250 points
Final project	450 points
Total	1000 points